

Fannie Walker Pace

Fannie Walker Pace, wife of John Nathaniel Seay, was known to us as "Grandma Seay." Her mother was known as "Grandma Pace" and was our connection with the Pace Society of America who trace their family history back to Richard Pace of Jamestown, GA about 1618.

Grandma Seay was a talented artist with many skills. She made a bonnet of corn shucks which I gave to my daughter Leah. She wove some things of pine needles. Her husband moved the family to east central Texas where they show up in Milam County on the 1900 U.S. Census. While they were there she did an oil painting of their home. I gave the painting to Jim Vincent in 2002. The canvas has since rotted to where it is no longer repairable.

Grandma Seay had a secret formula for making what are now called porcelain dolls but hers weren't porcelain. We don't know what material they were made of. She took the formula to her death bed and never revealed it.

Some of the dolls still exist and are now in the possession of our cousin Faye. A copy of the oil painting was once made for my father's twin brother, William Lynwood Vincent by his sister Celia (Cee-cee). I don't know who has that copy. Aunt Cee-cee was also a talented artist like her grandmother, Grandma Seay.

Ron Vincent
Nov. 2010

The picture below is the oil painting of Grandma Seay's 1896 Texas home place. The painting commemorates an unusual snowfall there. A fox was in the hen house and Grandpa Seay was on the front porch with his shotgun.



This is one of the dolls Grandma Seay made.

